



Międzynarodowe
Triennale Grafiki

„OD KSIĘGI GUTENBERGA DO
CYFROWEJ RZECZYWISTOŚCI”

Gdańsk 2022



ORGANIZER: ERA ART Coastal Artists Promotion Association

The 7th International Triennial Graphics Competition „From Gutenberg Book to Digital Reality” – Gdańsk 2022 is the continuation of the international biennial and triennial competitions held in Gdynia in the years 2008 - 2019. The 7th Triennial Graphics Competition will present contemporary graphics technologies with emphasis on modern digital presentation, including large-format visualisations and on-line transmissions. The global pandemic and the threat of war has forced adopting alternative means of artistic presentation and simultaneously drew attention to the values promoting the reality: WOMAN – FREEDOM – ECOLOGY. These ideas will accompany the 7th International Triennial Graphics Competition. The post-competition presentation of works is planned in the PLENUM exhibition space in the former Shipyard of Gdańsk on 30 September 2022, i.e. exactly 570 years after the first print of the Gutenberg Bible on 30 September 1452.

Competition Rules:

1. Only professional artists may participate in the Triennial Graphics Competition: graduates of arts academies (excluding holders of bachelor degrees) and members of the Association of Polish Artists and Designers (ZPAP). Each participating artists may submit maximum two works which have not received any awards before, are the property of the author and have been created after October 2020.
2. As the title “From Gutenberg Book to Digital Reality” indicates, the Triennial Graphics Competition permits all works created with the use of any graphics technologies, including special forms, VR, and video and graphics installations. Combined techniques are also allowed.
3. Awarded and honoured works qualified for the competition will be presented in the PLENUM exhibition space in the form of digital visualisation as well as on-line.
4. In Stage 1 of the competition, from among the files sent in by electronic mail (e-mail) the competition jury will select works qualifying for the final presentation.
All updates as well as the minutes of juror’s deliberations will be published on our website www.eraartprofile.pl.
5. In Stage 2 of the competition, the jury will decide on prizes and awards. The decisions of the jury will be final and irrevocable. The composition of the jury will be published on the website of the ERA ART Association. The prizes and awards will be presented during the ceremony held at opening of the post-competition exhibition.
6. The awarded and honoured works will be displayed during the post-competition exhibition. All laureates will be notified individually by e-mail.
7. The organisers reserve the right to select particular works for the exhibition, the right to publish the reproductions of works submitted to the Triennial Graphics Competition in mass media and to publish the same in promotional publications without the payment of any royalties.
8. All participants who qualify to Stage 2 of the Triennial Graphics Competition will be given a free copy of the Catalogue.
Dates and addresses:

28 May – 12 June 2022	<p>Submitting digital files, competition entry forms and payment confirmation to the organizer's e-mail address: triennalegrafiki-gd@wp.pl</p> <p><u>Photos for digital publication:</u> Colour model: RGB Dimensions: width of the base 920 pixels (height proportional) Resolution: 72 dpi</p> <p><u>Video:</u> Resolution: Full HD, 1920 x 1080 pixels Format: MP4 (universal format, best compression) Codec: H.264 Optimum duration: 20 seconds</p> <p>Artists participating in the competition are requested to pay the administration fee to the organizer's bank account:</p> <p>recipient: Stowarzyszenie Promocji Artystów Wybrzeża ERA ART address: ul. Wojewódzka 7, 81-437 Gdynia bank: Santander Bank Polska <u>participants from Poland</u> amount: PLN 120.00 bank account: 94 1500 1881 1218 8004 9706 0000 <u>participants from abroad</u> amount: EUR 100.00 (includes the cost of return shipment) SWIFT: WBKPPLPP bank account: PL 31 1500 1881 1218 8007 4955 0000</p>
25 June 2022	Stage 1 - Jury deliberations – selecting works for the exhibition
29 - 30 June 2022	Information published on the website: www.eraartprofile.pl
01 – 10 July 2022	<p>Artists who qualified to Stage 2 of the competition are requested to send in a reproduction of the work for the Catalogue (20 cm along the longer side, format: TIFF, resolution 300 DPI, colour model: CMYK).</p> <p>Submitted files should be marked with the full name of the author, size of the work, titles in Polish and English.</p> <p>Reproductions should be e-mailed to: triennalegrafiki-gd@wp.pl</p>
current news on www.eraartprofile.pl	Stage 2 - Jury deliberations – deciding on prizes and awards
30 September 2022	

	<p>6 p.m. (18:00 hours)</p> <p>The awards ceremony and the opening of the post-competition exhibition of the 7th International Triennial Graphics Competition “From Gutenberg Book to Digital Reality” – Gdańsk 2022</p> <p>The ceremony will be held in the PLENUM exhibition space (previously the “Solidarity” meeting room) in the former Shipyard of Gdańsk: http://plenumgdansk.com/pl</p>
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Final information :

The organisers plan to hold the post-competition presentation of works at other exhibition centres. Due to the impact of the pandemic, we will keep you updated regarding the dates and locations of other exhibitions. Persons who are not interested in having their works displayed at other exhibition centres are requested to include this information in the competition entry form.

Because the awarded and honoured works will be displayed not only digitally but also physically at art galleries, the authors should take into account the possible shipment of their works (at author’s expense).

Organizer:	<p>Stowarzyszenie Promocji Artystów Wybrzeża ERA ART ERA ART Coastal Artists Promotion Association address: ul. Wojewódzka 7, 81-437 Gdynia telephone: +48 58 622 33 11 e-mail: triennalegrafiki-gd@wp.pl www.eraartprofile.pl</p>
Contact:	
Coordinator:	<p>Ewa Gołębiowska, telephone: +48 696 023 935 e-mail: galeria.era-art@wp.pl</p>
Curator:	<p>Barbara Kasperczyk-Gorlak telephone: +48 783 144 274, e-mail: barbara-kasperczyk-gorlak@wp.pl</p>
International contact:	<p>Ewelina Marciniak telephone: +48 693 049 012 e-mail: ewelina_marciniak@o2.pl</p>
Exhibition site:	<p>PLENUM address: ul. Doki 1/90B, 80-863 Gdańsk www.plenumgdansk.com</p>

Personal data processing information clause: the personal data will be processed in accordance with the provisions of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) and in accordance with the Polish Personal Data Protection Act of 10 May 2018 implementing the aforementioned EU regulation (Polish Journal of Laws of 2018, item 1000).