



The 6th International Triennial of Graphic Digital Arts – Gdynia 2019

Organizer: ERA ART Coastal Artists Promotion Association
Co-organizer: Gdynia Design Centre

The 6th International Triennial of Graphic Digital Arts – Gdynia 2019 is the continuation of the preceding achievements in this discipline of art presented during previously held International Biennials of Graphic Digital Arts. The purpose of the Triennial is to present a broad spectrum of artworks significant for contemporary graphics. This year's Triennial will show the prospects for the digital arts and new works of artists using this medium. The post-competition exhibition will be held at the Gallery of Gdynia Design Centre in the Pomeranian Science and Technology Park.

Regulations

1. **Participants:** Only professional artists, graduates of higher artistic schools (excluding bachelors) and members of ZPAP (Polish Association of Fine Artists) may participate. Each participant may submit one or two works created after October 2017 which have never received any prizes or awards before and which are the property of the author.
2. **Size and technique:** The longer side of the print must be between 70 and 150 cm long. Combined-techniques are acceptable as long as the digital technique dominates.
3. **Stage One of the Competition:** Artworks will be qualified on the basis of submitted electronic files delivered on digital data carriers (CD) with a preview version of 72 DPI, size up to 1500 pixels along the longer side, in JPG file (RGB colours). The judges will select works which will qualify for the final exhibition.

For the printing of the catalogue, please enclose a CMYK mode colour version, sized 18 cm along the longer side, TIFF file, 300 DPI.

The digital data carrier (CD) must be marked with author's full name, the size of artwork, and title in Polish and English. The data carriers (CD) will not be returned.

Entry fee should be paid to the Organiser's bank account:

Organizer name: Stowarzyszenie Promocji Artystów Wybrzeża ERA ART,
Address: (street) ul. Wojewódzka 7, (post-code) 81-437, (city) Gdynia, (country) Poland
Bank: Santander Bank Polska

PLN 100.00 – entry fee for competitors from Poland
account no. for domestic transfers (PLN): 94 1500 1881 1218 8004 9706 0000

EUR 90.00 – entry fee for competitors from abroad (includes the cost of return shipment)
account no. for international transfers (EURO): PL31150018811218800749550000
SWIFT: WBKPPLPP

Entry form must be filled-in and signed, and together with the digital data carrier (CD) and a copy of the payment confirmation should be sent to the following address:

Stowarzyszenie Promocji Artystów Wybrzeża ERA ART
ul. Wojewódzka 7
81-437 Gdynia
Poland

Entry form submission period: from **June 3 to June 29, 2019** (date of dispatch marked on the parcel)

Regularly updated information including judges' final report will be published online: www.eraartprofile.pl

4. **Artwork delivery:** admitted artworks should be delivered unframed and properly secured in tubes or cases (as accepted by mail service or courier company). Each artwork should be marked on its back with author's full name and the title and name of the work.
5. **Stage Two of the Competition:** During the final presentation of artworks, the judges will grant awards and distinctions. The judges' decisions are final and indisputable. The names of judges will be published online on ERA ART website.
6. The Organizer reserves the right to select artworks for the exhibition and the right to publish copies of artworks submitted for the Triennial in the media and/or promotional publications without obligation to pay any author's fees.
7. All participants of the Triennial will receive a copy of the catalogue free of charge.
8. After the exhibition, artworks of artists in Poland will be returned by a courier company at artist's expense, cash on delivery, as non-value items. Authors who wish to have their works insured in transport should contact the Organizer and cover the cost of insurance. Maximum dimensions of a parcel as per the delivery conditions of the Polish Post (Poczta Polska) (www.poczta-polska.pl/paczka-48):
 - a) (length + width + height) ≤ 250 cm / max. length = 150 cm
 - b) 250 cm < (length + width + height) ≤ 300 cm / max. length = 150 cm / the "Extra Size" option
 - 5% tolerance for the longest dimension (length)
 - maximum weight: 30 kg

Dates and addresses

June 3–29, 2019	Dates of submitting Digital data carriers (CD), entry forms and copies of entry fee payment confirmations to the Organizer: Stowarzyszenie Promocji Artystów Wybrzeża ERA ART ul. Wojewódzka 7 81- 437 Gdynia Polska/Poland
July 19, 2019	Judges' meeting – Stage One of the Competition
July 24–25, 2019	Publication of information on the website: www.eraartprofile.pl
October 10–11, 2019	Delivery of artworks for the post-competition exhibition (10:00 – 16:00) Location: Pomorski Park Naukowo Technologiczny [Pomeranian Science and Technology Park] Galeria Centrum Designu, budynek nr III EXPERYMENT I piętro [Design Centre Gallery, Building 3 "Experiment", 1 st floor] Address: al. Zwycięstwa 96/98 81- 451 Gdynia Poland
October 15, 2019	Judges' meeting – Stage Two of the Competition; granting awards and distinctions
October 17, 2019	Prize giving ceremony, opening of the exhibition
Oct 18–23 Nov, 2019	Post-competition exhibition at Gdynia Design Centre
Nov 25–26, 2019	Artworks pickup period
Nov 27–28, 2019	Return shipment of artworks to authors

Final provisions

Artworks submitted by mail service or courier company must be well wrapped and secured. The Organizer shall bear no responsibility for any damage to artwork in transport. Upon receipt, a designated commission will check the condition of artworks delivered personally, by mail service or by courier company. Both external and internal packaging should be clearly marked to facilitate the return of artworks after the exhibition. Artworks not collected

within the designated pickup period shall become the property of the Organizer. The security of the exhibition will be ensured under the PPNT (Pomeranian Science and Technology) security system.

The Organizer shall bear no responsibility for any damage to or loss of artworks during the exhibition.

Organizer: **Stowarzyszenie Promocji Artystów Wybrzeża ERA ART
(ERA ART Coastal Artists Promotion Association)**

Address: **ul. Wojewódzka 7
81-437 GDYNIA
Poland
phone: +48 58 622 33 11
e-mail: triennalegrafikigdynia@wp.pl
www.eraartprofile.pl**

Contact: Coordinator: Ewa Gołębiowska
phone: +48 696 023 935
e-mail: galeria.era-art@wp.pl

Curator: Grzegorz Terlecki
phone: 501 099 722
e-mail: tergal7@o2.pl

Co-organizer: **Centrum Designu Gdynia (Gdynia Design Centre)**
Pomorski Park Naukowo-Technologiczny
al. Zwycięstwa 96/98
81-451 Gdynia
www.centrumdesignu.gdynia.pl
www.ppnt.pl/pl/mapa

ERA ART Coastal Artists Promotion Association, as the administrator of the personal data collected from the participants, hereby informs that the General Data Protection Regulation of April 27, 2016 (UE-2016/679), which came into force on May 25, 2018 (hereinafter: GDPR), obliges ERA ART to update its rules of processing personal data.

Personal data will be processed for information purposes in the form of notifying about publications, initiatives and events organised or held by ERA ART in connection with The 6th International Triennial of Graphic Digital Arts – Gdynia 2019.

Providing personal data is voluntary. Personal data will not be disclosed to any third parties or processed after the revocation of the relevant consent. You have the right to access, correct, delete or limit the scope of processing of your personal data, and the right to revoke your consent for the processing of your personal data.

The personal data of the participants and of the winner will be processed for the purpose of organising and holding the competition, for tax obligation purposes (prize winners) if applicable, and for marketing purposes in the form of publishing the winning artworks and names of their authors in social media and on the Internet.

Revoking consent for processing personal data shall not affect any processing which took place prior to such revocation.

No response shall be construed as a consent to receive from us information under the provisions of GDPR.